

TPP 2024



Typographic Printing Program

Session II:

July 28–August 10, 2024, in Näfels, Switzerland

Week 1

	Sunday July 28	Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3
8.30 am		optional					
9.00 am		(get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches)					
9.00 am		Hands-on task 1 «Material tests» Systematic printing experiments with chipboard	Theory input «Microtypography» Kerning, tracking and fine details	Hands-on Task 3 «Form and space» Analog sketching and layout exercise	Discussion of concepts Theory input «Macrotypography» Paragraphs and larger spacings	Hands-on task 5b «Content reduction» Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster	Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster
12.00 pm		individual lunch break					
12.00 pm		(bring something)					
12.45 pm		Hands-on task 1 «Material tests» Systematic printing experiments with chipboard	Hands-on task 2 «Kerning wood type» Practical exercise [-5.30 pm]	Concept writing for Task 5a Individual work (outside the studio)	Hands-on task 4 «Typesetting» Justified paragraph [-5.30 pm]	Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster [-5.30 pm]	Individual continuation of sketching [-5.00 pm]
5 pm: Get-it 6.00 pm Welcome reception			(break)		(break)	(break)	(break)
6.00 pm	Studio tour, preparations and introductions [-9.00 pm]	...documentation of Task 1 [-7.00 pm]	Evening lecture t.b.a. [-8.00 pm]		Movie screening «Farewell ETAOIN SHRDLU» followed by a discussion [-8.00 pm]	Evening lecture t.b.a. [-8.00 pm]	Traditional Swiss Raclette dinner party at the studio

The studio is only available during the scheduled workshop hours.





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Week 2

	Sunday August 4	Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
8.30 am	/	optional (get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches)					/
9.00 am		Hands-on task 5c «Layout iterations» Individual work and feedback rounds	Hands-on task 5c «Layout iterations» Individual work and feedback rounds with Julia Marti	Hands-on task 5c «Layout iterations» Individual work and feedback rounds	Printing block production Letterpress production	Letterpress production	
12.00 pm	/	individual lunch break (bring something)					/
12.45 pm		Hands-on task 5c «Layout iterations» individual work and feedback rounds [~5.30pm] (break)	Hands-on task 5c «Layout iterations» Individual work and feedback rounds with Julia Marti	Design finalisation and printing block production	Printing block production Letterpress production	Letterpress production	
6.00 pm	/	Evening lecture «Edition Moderne» Julia Marti editionmoderne.ch [~8.00pm]		Design finalisation and printing block production [~8.00pm]	Night shift/ Printing party [~open end!]	Finishing up [~until everybody is finished]	/
6.00 pm							

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