



Week 1

| | Sunday June 23 | Monday June 24 | Tuesday June 25 | Wednesday June 26 | Thursday June 27 | Friday June 28 | Saturday June 29 |
|----------|---|---|--|--|---|---|--|
| 8.30 am | / | optional | | | | | |
| 9.00 am | | (get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches) | | | | | |
| 9.00 am | / | Hands-on task 1 «Material tests» Systematic printing experiments with chipboard | Theory input «Microtypography» Kerning, tracking and fine details | Hands-on Task 3 «Form and space» Analog sketching and layout exercise | Discussion of concepts Theory input «Macrotypography» Paragraphs and larger spacings | Hands-on task 5b «Content reduction» Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster | Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster |
| 12.00 pm | | individual lunch break | | | | | |
| 12.00 pm | / | (bring something) | | | | | |
| 12.45 pm | | Hands-on task 1 «Material tests» Systematic printing experiments with chipboard | Hands-on task 2 «Kerning wood type» Practical exercise [~5.30 pm] | Concept writing for Task 5a Individual work (outside the studio) | Hands-on task 4 «Typesetting» Justified paragraph [~5.30 pm] | Hands-on task 5c «Layout iterations» Analog sketching for a typographic poster [~5.30 pm] | Individual continuation of sketching [~5.00 pm] |
| 5 pm | Get-it Welcome reception | | | | | | |
| 6.00 pm | Studio tour, preparations and introductions [~9.00 pm] | ...documentation of Task 1 [~7.00 pm] | Evening lecture t.b.a. [~8.00 pm] | | Movie screening «Farewell ETAOIN SHRDLU» followed by a discussion [~8.00 pm] | Evening lecture t.b.a. [~8.00 pm] | Traditional Swiss Raclette dinner party at the studio |

The studio is only available during the scheduled workshop hours.



Typographic Printing Program

Session I:

June 23–July 6, 2024, in Näfels, Switzerland

Week 2

| | Sunday June 30 | Monday July 1 | Tuesday July 2 | Wednesday July 3 | Thursday July 4 | Friday July 5 | Saturday July 8 |
|----------|-------------------|--|---|---|---|--|--------------------|
| 8.30 am | / | optional (get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches) | | | | | / |
| 9.00 am | | Hands-on task 5c «Layout iterations» Individual work and feedback rounds | Hands-on task 5c «Layout iterations» Individual work and feedback rounds with Julia Marti | Hands-on task 5c «Layout iterations» Individual work and feedback rounds | Printing block production Letterpress production | Letterpress production | |
| 12.00 pm | / | individual lunch break (bring something) | | | | | / |
| 12.45 pm | | Hands-on task 5c «Layout iterations» individual work and feedback rounds [~5.30pm] (break) | Hands-on task 5c «Layout iterations» Individual work and feedback rounds with Julia Marti | Design finalisation and printing block production | Printing block production Letterpress production | Letterpress production | |
| 6.00 pm | / | Evening lecture «Edition Moderne» Julia Marti editionmoderne.ch [~8.00pm] | | Design finalisation and printing block production [~8.00pm] | Night shift/ Printing party [~open end!] | Finishing up [~until everybody is finished] | / |
| 6.00 pm | | | | | | | |

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